

# Basic Blues Scale in G

Free lessons at <http://markwardle.net/beginnerbanjo>

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Basic Scale Using the open string to move position

Another position over a

4/4

D: 0-3-4-5 | 5-4-3-0 | 3-4-5 | 3-4-5

B: 0-3 | 1-2 | 2-1 | 3-0 | 3-0-3 | 0 | 5 | 3-5-6 | 3 | 3-4-5

G: 0-3 | 1-2 | 2-1 | 3-0 | 3-0-3 | 0 | 5 | 3-5-6 | 3 | 3-4-5

D: 0-3 | 1-2 | 2-1 | 3-0 | 3-0-3 | 0 | 5 | 3-5-6 | 3 | 3-4-5

g: 0-3 | 1-2 | 2-1 | 3-0 | 3-0-3 | 0 | 5 | 3-5-6 | 3 | 3-4-5

G chord shape

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D: 5-4-3 | 3 | 6-7-8 | 8-7-6

B: 6-5-3 | 5 | 0 | 5-6-7 | 7-6-5

G: 0 | 8 | 6-7-8 | 7-6-5

D: 0 | 8 | 5-6-7 | 8-5

Further up the neck

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D: 3-0 | 0 | 0 | 6-7-8 | 8-7-6 | 7-6 | 10-8 | 0

B: 0 | 8-10 | 6-7 | 8-7-6 | 7-6 | 10-8 | 0

G: 0 | 8-10 | 6-7 | 8-7-6 | 7-6 | 10-8 | 0

D: 0 | 8-10 | 6-7 | 8-7-6 | 7-6 | 10-8 | 0

Melodic Style

Earl using the blues scale

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D: 0-3-5 | 2 | 6 | 4 | 8-4-0 | 6 | 2 | 5-3 | 0 | 5 | 5<sup>b</sup> 9 | 7-9 | 8 | 12

B: 0-3-5 | 2 | 6 | 4 | 8-4-0 | 6 | 2 | 5-3 | 0 | 5 | 5<sup>b</sup> 9 | 7-9 | 8 | 12

G: 0-3-5 | 2 | 6 | 4 | 8-4-0 | 6 | 2 | 5-3 | 0 | 5 | 5<sup>b</sup> 9 | 7-9 | 8 | 12

D: 0-3-5 | 2 | 6 | 4 | 8-4-0 | 6 | 2 | 5-3 | 0 | 5 | 5<sup>b</sup> 9 | 7-9 | 8 | 12

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- Scruggs 'Jump Up' Lick

This one is great!

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D: 12-12 | 11-12 | 8-8 | 9 | 0 | 8-10-11-12 | 10-11-12 | 11 | 10-11-12

B: 12-12 | 11-12 | 8-8 | 9 | 0 | 8-10-11-12 | 10-11-12 | 11 | 10-11-12

G: 12-12 | 11-12 | 8-8 | 9 | 0 | 8-10-11-12 | 10-11-12 | 11 | 10-11-12

D: 12-12 | 11-12 | 8-8 | 9 | 0 | 8-10-11-12 | 10-11-12 | 11 | 10-11-12

Using the open string to move position

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D: 12-11-10 | 11 | 0 | 2-1 | 3-0 | 3-0 | 0

B: 12-11-10 | 11 | 0 | 2-1 | 3-0 | 3-0 | 0

G: 12-11-10 | 11 | 0 | 2-1 | 3-0 | 3-0 | 0

D: 12-11-10 | 11 | 0 | 2-1 | 3-0 | 3-0 | 0

**'Folded Scale' Using the open string to move position**

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5-3-0-5-3-0-3-0 | 2-1-3-2-1-2 | 1-3-0-1-3-0-3-0 | 0

**'Folded Scale'**

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5-3-4-0-3-0 | 2-1-2-1-1-0 | 3-0 | 0